



Course Id	Course Title	Level	Time To Complete
1101	Introduction to LSA	Introductory	1 hour
1201	Elicitation - Getting Started	Introductory	1 hour
1202	Elicitation - Elicitation Protocol	Introductory	1.5 hours
1300	Transcription Quick Start	Introductory	1 hour
1301	Transcription - Getting Started	Introductory	1 hour
1302	Transcription - Transcript Format	Introductory	1 hour
1303	Transcription - Utterance Segmentation	Introductory	1 hour
1304	Transcription - Conventions Part 1	Introductory	1 hour
1305	Transcription - Conventions Part 2	Introductory	1 hour
1306	Transcription - Conventions Part 3	Introductory	1 hour
1308	Transcription - Practice Samples	Introductory	3 hours
1401	Analysis - Fundamentals	Introductory	2 hours
1402	Analysis - Linking Transcripts	Intermediate	1 hour
1403	Analysis - Special Coding	Intermediate	1.5 hours
1501	SI - Subordination Index	Intermediate	2 hours
1502	NSS - Narrative Scoring Scheme	Intermediate	1.5 hours
1503	ESS - Expository Scoring Scheme	Intermediate	1.5 hours
1504	PSS - Persuasive Scoring Scheme	Intermediate	1.5 hours
1601	Bilingual SE - Introduction	Introductory	40 minutes
1602	Bilingual SE - Eliciting Samples	Introductory	1 hour
1603	Bilingual SE - Transcribing Samples	Introductory	2 hours
1604	Bilingual SE - Transcription Practice Samples	Introductory	3 hours

1101: Introduction to LSA

In this introduction to language sample analysis (LSA), learn about the role LSA plays in assessing productive language. Get a feel for language sampling by listening to excerpts of language samples collected from various speakers in a variety of contexts. Then listen to school-based clinicians as they talk about how they use LSA and SALT software in their clinical practice and watch a short case study which illustrates how LSA can be used effectively to assess language production.

1201: Elicitation – Getting Started

Because people apply their language differently in different sampling contexts, the decision of which sampling context to use is very important. Learn how to choose appropriate sampling contexts and how to elicit consistent and useful language samples. Equipment needs, specifically digital recorders and playback systems, are also discussed.

1202: Elicitation - Elicitation Protocol

SALT can be used to compare an individual language sample to age or grade-matched peers selected from the reference databases. Learn about these databases and how to collect comparable samples.

1300: Transcription Quick Start

This course provides a summary of the SALT transcription conventions to quickly get started with transcription, or to serve as a review for those learners who want to brush up on their transcription skills.

1301: Transcription – Getting Started

This course introduces you to the transcription process, covering the necessary skills and equipment. Learn to use the SALT editor to type in a sample transcript and check it for errors.

1302: Transcription - Transcript Format

This course covers the following topics:

- Identifying speakers and other identification information
- Initializing the clock and elapsed time
- Utterance format
- Punctuation
- Transcriber comments

1303: Transcription - Utterance Segmentation

Communication unit (C-unit) segmentation are the rules used to determine where one utterance ends and the next begins. In this course, become familiar with C-units and learn how to use them to segment utterances.

1304: Transcription - Conventions Part 1

This course covers the following transcription conventions:

- Bound morphemes
- Mazes and part words
- Pauses

These conventions are considered the essential conventions for SALT transcripts. Using these conventions, basic analyses can be completed from the transcript.

1305: Transcription - Conventions Part 2

This course covers the following transcription conventions:

- Unintelligible segments
- Spelling conventions
- Linked words
- Sound effects and idiosyncratic forms
- Root identification

1306: Transcription - Conventions Part 3

This course covers the following transcription conventions:

- Gestures, nonverbal turns, overlapping speech, and parenthetical remarks
- Omissions and errors
- Devising your own unique coding schemes

1308: Transcription - Practice Samples

Download and transcribe six practice audio samples. Compare your transcription with the "master" transcripts.

1401: Analysis - Fundamentals

Learn how to analyze your language samples. Listen to a lecture, watch a video demonstration, complete directed exercises, and analyze a language sample using the software.

1402: Analysis - Linking Transcripts

Learn how to link two samples for side-by-side analysis. Watch video demonstrations, complete directed exercises, and work through interactive modules to link samples using the software.

1403: Analysis - Special Coding

Learn how to apply specialized coding schemes to your transcripts. Watch video demonstrations, complete directed exercises, and work through interactive modules to code and analyze samples.

1501: SI - Subordination Index

Subordination Index (SI) is a measure of syntactic complexity which produces a ratio of total number of clauses to the total number of utterances. Learn how to score samples for SI and how to compare SI scores from an individual sample to SI scores of samples selected from the reference databases.

1502: NSS - Narrative Scoring Scheme

The Narrative Scoring Scheme (NSS) scores the speaker's ability to produce a coherent narrative. Samples are scored for the quality of their introduction, character development, mental states, referencing, conflict resolution, cohesion, and conclusion. Learn how to score language transcripts for NSS using SALT and how to compare NSS scores from an individual sample to scores from samples selected from the reference databases.

1503: ESS - Expository Scoring Scheme

The Expository Scoring Scheme (ESS) assesses the structure of expository language using a scoring rubric based on how to play a game or sport. These characteristics include: object of the game, preparations, how to start, course of play, rules, scoring, duration, strategies, terminology, and cohesion. Learn how to score language transcripts for ESS and how to compare ESS scores from an individual sample to scores from samples selected from the reference databases.

1504: PSS - Persuasive Scoring Scheme

The Persuasive Scoring Scheme (PSS) assesses the structure of a persuasive argument using a scoring rubric consisting of the essential characteristics of a coherent persuasive argument. These characteristics include: issue identification, supporting reasons, other point of view, compromises, conclusion, cohesion, and effectiveness. Learn how to score language transcripts for PSS using SALT and how to compare PSS scores from an individual sample to scores from samples selected from the Persuasion reference database.

1601: Bilingual SE - Introduction

Bilingual (Spanish/English) assessment focuses on identifying language disorder among bilingual children, i.e., children whose native language is Spanish and who are learning English as a second language. This course discusses issues of bilingual assessment.

1602: Bilingual SE - Eliciting Samples

One of the most powerful analysis tools built into SALT is the ability to compare an individual language sample to age or grade-matched peers selected from the reference databases. In this course you will

learn about the SALT Bilingual (Spanish/English) and Monolingual Spanish reference databases and how to collect comparable samples.

1603: Bilingual SE - Transcribing Samples

This course covers the following conventions which are specific to Bilingual (Spanish/English) samples:

- Modified communication units
- Spanish character set
- Setting up a Spanish SALT document
- Plural bound morphemes
- Bound pronominal clitics
- Omissions
- Reflexive vs non-reflexive pronouns
- Identifying Spanish root forms
- Spanish spelling conventions
- Special coding

1604: Bilingual SE - Transcription Practice Samples

Three practice audios are provided which incorporate all the features of Spanish transcription. Download and transcribe each audio sample. Then compare your transcription with the "master" transcript.